

WIND SPIRITS

Music by Randall D. Standridge

Arranged by Rich Guillen

Clarinet 2

Part 2 - Winds of Change

Flowing and airy $\text{♩} = 80$ **A**

B Much faster, but staying as light and airy $\text{♩} = 160$

C

D

E With more energy... **F**

G

H

75 **ff** 75 76 77 78-80 **I** 81-82 **3** **2**

Musical staff 75-82. Measures 75-76: **ff**. Measure 77: **I**. Measures 78-80: **3**. Measures 81-82: **2**.

83 **mf** 83 84 85 86 87 88

Musical staff 83-88. Measure 83: **mf**. Measures 83-88: *trill*.

J 89 **f** 89 90 91 92 93 94

Musical staff 89-94. Measure 89: **f**. Measures 89-94: *trill*.

95 95 96 97 98

Musical staff 95-98. Measures 95-98: *trill*.

Players can alternate splits or play entire run

K 99 **2** **f** 99-100 101 102 **f** 103 104

Musical staff 99-104. Measure 99: **2**. Measure 99: **f**. Measures 99-100: **f**. Measures 101-102: **f**. Measures 103-104: **f**.

105 105 106 **f** 107 108 **ff** 109 110

Musical staff 105-110. Measure 105: **f**. Measure 106: **f**. Measure 107: **f**. Measure 108: **f**. Measure 109: **ff**. Measure 110: **ff**. *trill*.

L 111 **3** **fff** 112 113 114-116 **mf** ^h 117 118 119 120 121 122 123 124

Musical staff 111-124. Measure 111: **3**. Measure 111: **fff**. Measures 112-113: **fff**. Measures 114-116: **fff**. Measure 117: **mf**^h. Measures 118-124: **mf**.

M 125 **mf**^h 125 126 127 128 129 130 131 132

Musical staff 125-132. Measure 125: **mf**^h. Measures 125-132: **mf**.

N 133 "Ah" 133 134 135 136 "Ah" 137 138 139 140 "Ah"

Musical staff 133-140. Measures 133-140: "Ah".

141 141 142 143 144 145 146 147 148 149

Musical staff 141-149. Measures 141-149.

150 *Play* **mf**⁵⁰ **2** **3** **O**
 151 152-153 154 155 156-158

Musical staff 150-158. Starts with a treble clef and a key signature of one flat. The music features a melodic line with slurs and accents. There are dynamic markings *mf*⁵⁰ and *f*. There are also performance instructions: **2**, **3**, and **O** in a box. Measure numbers 150, 151, 152-153, 154, 155, and 156-158 are indicated below the staff.

159 *mp* 159 160 161 162

Musical staff 159-162. Features a continuous melodic line with slurs. Dynamic marking *mp*. Measure numbers 159, 160, 161, and 162 are indicated below the staff.

163 *f* 163 164 165 166 *Molto Ritardando* *tr*

Musical staff 163-166. Features a melodic line with slurs and a trill at the end. Dynamic marking *f*. Performance instruction *Molto Ritardando*. Measure numbers 163, 164, 165, and 166 are indicated below the staff.

P **Molto Maestoso** ♩ = 80 *ff* 167 168 169 170 171 172 173 174

Musical staff 167-174. Features a melodic line with slurs and accents. Performance instruction **Molto Maestoso** with a quarter note equal to 80. Dynamic marking *ff*. Measure numbers 167, 168, 169, 170, 171, 172, 173, and 174 are indicated below the staff.

Q **Moving forward** ♩ = 90 *Molto Ritardando* **Fly like the wind!** ♩ = 180 **R** 175 176 177 178 179 180 181 182-183 184 185

Musical staff 175-185. Features a melodic line with slurs and accents. Performance instructions **Moving forward** (♩ = 90), *Molto Ritardando*, and **Fly like the wind!** (♩ = 180). Dynamic markings *ff* and *f*. Measure numbers 175, 176, 177, 178, 179, 180, 181, 182-183, 184, and 185 are indicated below the staff.

186 187 *mp* 188 189 190 191

Musical staff 186-191. Features a melodic line with slurs. Dynamic marking *mp*. Measure numbers 186, 187, 188, 189, 190, and 191 are indicated below the staff.

S 192 *f* 193 194 195 *ff* 196 197 *fff* 198 199 200 201 202

Musical staff 192-202. Features a melodic line with slurs and accents. Dynamic markings *f*, *ff*, and *fff*. Measure numbers 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, and 202 are indicated below the staff.