

WIND SPIRITS

Music by Randall D. Standridge

Arranged by Rich Guillen

Mellophone 1

Part 2 - Winds of Change

Flowing and airy $\text{♩} = 80$

1-3 **3** *p* 4 5 6 7 8 9

B Much faster, but staying as light and airy $\text{♩} = 160$

10 11 12 13 14-16 **3** **5** 17-21 22

23 *mp* 23 *f* 24 25-28 **4** 29 *mp* 30

31 *mp* 31 *f* 32 33-34 **2** 35-44 **10** **E** **5** 45-49 50

51 *fp* 51 52 *f* 53 54 *fp* 55 56 *f* 57 58

59 *fp* 59 60 *f* 61 *mp* 62 63 64

65 65 66 67 68

H 69 *f* 69 70 71 72 *f* 73 74 *ff* 75 76

77 **I** **3** 78-80 *mp* 81 82 83 84

J

85 *mp* 85 86 87 88 *f* 89 90 91 92

93 94 95 96 97 98

K

99 *f* 99 100 *fp* 101 102 *f* 103 104 105 106

107 *fp* 107 108 *f* 109 *fff* 110 111 112 113 114-116

L Sing in most comfortable octave possible

mf "Ah" 117 118 119 120 121 122 123 124

M

mf "Ah" 125 126 127 128 129 130 131 132

N Play

mp 133 134 135 136 137 138

139 140 141 142 143 144

145 146 *mf* 147 148 149 150 151 152

O

153 154 *mp* 155 156 157 158

159

159 160 161 162 **f** 163 164

Musical staff for measures 159-164. The staff is in treble clef with a key signature of two flats. Measures 159-162 are grouped with a brace. Measure 163 starts with a forte (**f**) dynamic. Accents (>) are present over many notes.

165

Molto Ritardando **P** **Molto Maestoso** ♩ = 80

f 165 166 **ff** 167 168 169 170

Musical staff for measures 165-170. The tempo is *Molto Ritardando* and the mood is **Molto Maestoso** with a tempo marking of ♩ = 80. A piano (**P**) dynamic marking is in a box. Dynamics include **f** and **ff**. Accents (>) are present over many notes.

171

Q **Moving forward** ♩ = 90

171 172 173 174 **mp** 175 176

Musical staff for measures 171-176. The mood is **Moving forward** with a tempo marking of ♩ = 90. A section marker **Q** is in a box. Dynamics include **mp**. Accents (>) are present over many notes.

177

Molto Ritardando

mf 177 178 179 180 **ff** 181

Musical staff for measures 177-181. The tempo is *Molto Ritardando*. Dynamics include **mf** and **ff**. A triplet of eighth notes is marked with a '3' and a slur over measures 177-178. Accents (>) are present over many notes.

Fly like the wind! ♩ = 180 **R**

182-183 **f** 184 185 186 187

Musical staff for measures 182-187. The mood is **Fly like the wind!** with a tempo marking of ♩ = 180. A section marker **R** is in a box. A double bar line with a '2' above it spans measures 182-183. Dynamics include **f**. Accents (>) are present over many notes.

188

S

188 189 190 191 **f** 192 193

Musical staff for measures 188-193. A section marker **S** is in a box. Dynamics include **f**. Accents (>) are present over many notes.

194

194 195 **ff** 196 197

Musical staff for measures 194-197. Dynamics include **ff**. Accents (>) are present over many notes.

198

fff 198 199 200 201 202

Musical staff for measures 198-202. Dynamics include **fff**. Accents (>) are present over many notes.