

# WIND SPIRITS

## Mellophone 2

### Part 2 - Winds of Change

Flowing and airy ♩ = 80 [A]

1-3 4 5 6 7 8 9

*p*

[B] Much faster, but staying as light and airy ♩ = 160

10 11 12 13 14-16 17-21 22

*mp*

[C]

23 24 25-28 29 30

*mp* *f*

[D]

[E]

With more energy...

31 32 33-34 35-44 45-49 50

*mp* *f*

[F]

51 52 53 54 55 56

*fp* *f* *fp*

[G]

57 58 59 60 61 62

*f* *fp* *mp*

63 64 65 66 67 68

*f*

[H]

69 70 71 72 73 74

*f*

[I]

75 76 77 78-80 81 82

*ff* *mp*

83 84 85 86 87 88

*mp*

J  
89

Musical staff J, measures 89-94. Dynamics include *f*. Accents are present on notes 89, 90, 91, 92, 93, and 94.

K

Musical staff K, measures 95-100. Dynamics include *f*. Accents are present on notes 95, 96, 97, 98, 99, and 100.

Musical staff L, measures 101-106. Dynamics include *fp* and *f*. A hairpin crescendo is shown from measure 101 to 102. Accents are present on notes 103, 104, 105, and 106.

Musical staff M, measures 107-116. Dynamics include *fp*, *f*, and *fff*. A hairpin crescendo is shown from measure 107 to 108. A triplet of notes is indicated in measures 114-116. Accents are present on notes 107, 108, 109, 110, 111, 112, and 113.

L

Sing in most comfortable octave possible

Musical staff L, measures 117-124. Dynamics include *mf*. This staff contains vocal notation with a long slur over the notes.

M

Musical staff M, measures 125-132. Dynamics include *mf*. This staff contains vocal notation with a long slur over the notes.

N

Play

Musical staff N, measures 133-138. Dynamics include *mp*. This staff contains a rhythmic pattern of eighth notes.

Musical staff O, measures 139-144. This staff continues the rhythmic pattern of eighth notes.

Play

Musical staff P, measures 145-152. Dynamics include *mf*. This staff continues the rhythmic pattern of eighth notes.

O

Musical staff Q, measures 153-158. Dynamics include *mp*. This staff continues the rhythmic pattern of eighth notes.

Musical staff R, measures 159-164. Dynamics include *f*. Accents are present on notes 160, 161, 162, and 163.

165 *Molto Ritardando* **P** *Molto Maestoso* ♩ = 80

*f* 165 166 *ff* 167 168

169 170 171 172 173 174

**Q** *Moving forward* ♩ = 90 *Molto Ritardando* **Fly like the wind!** ♩ = 180

*mp* 175 176 *mf* 177 178 *f* 179 *ff* 180 *ff* 181 182-183

**R**

*f* 184 185 186 187

188 189 190 191

**S**

*f* 192 193 194 195 *ff* 196 197

*fff* 198 199 200 201 202