

WIND SPIRITS

Baritone (TC) 1

Part 2 - Winds of Change

Flowing and airy $\text{♩} = 80$

A

B

Much faster, but staying as light and airy $\text{♩} = 160$

C

D

E

With more energy...

F

H

J

95 K

fp 95 96 97 98 *f* 99 100

101

fp 101 102 *f* 103 104 105 106

107

fp 107 108 *f* 109 *ff* 110 *fff* 111 112 113

114 L Sing in most comfortable octave possible

114-116 *mf* "Ah" 117 118 119 120

121 M

121 122 123 124 *mf* "Ah" 125 126

127

127 128 129 130 131 132

N 133

"Ah" 133 134 135 136 "Ah" 137 138

139

139 140 "Ah" 141 142 143 144

145

145 146 147 148 149 150-152

153 O All

f 153 *mp* 154 155 156 157 158

Play Solo

159

159 160 161 162 163

Detailed description: This block contains the first line of music, measures 159 to 163. It is written in bass clef with a key signature of two flats. The notes are: 159 (Bb, Gb), 160 (Fb, Eb), 161 (D, C), 162 (Bb, Ab), 163 (G, F). There are slurs over measures 159-160 and 161-162.

164

Molto Ritardando **P** **Molto Maestoso** ♩ = 80

f 164 165 166 *ff* 167 168 169 170

Detailed description: This block contains the second line of music, measures 164 to 170. It starts with a dynamic of *f* and a tempo marking of *Molto Ritardando*. At measure 167, there is a box containing the letter 'P' and a new tempo marking of **Molto Maestoso** with a quarter note equal to 80. Dynamics include *f* and *ff*. There are slurs over measures 164-166 and 167-170.

171

Q **Moving forward** ♩ = 90

171 172 173 174 *mp* 175 176

Detailed description: This block contains the third line of music, measures 171 to 176. It starts with a dynamic of *mp* and a tempo marking of **Moving forward** with a quarter note equal to 90. A box containing the letter 'Q' is placed above measure 174. Dynamics include *mp*. There are slurs over measures 171-173 and 174-176.

177

mf 177 178 *f* 179 *Molto Ritardando* 180 *ff* 181

Detailed description: This block contains the fourth line of music, measures 177 to 181. Dynamics include *mf*, *f*, and *ff*. A tempo marking of *Molto Ritardando* is placed above measure 180. There are slurs over measures 177-180 and 180-181.

Fly like the wind! ♩ = 180 **R**

182

182-183 *f* 184 185 186 187

Detailed description: This block contains the fifth line of music, measures 182 to 187. It starts with a tempo marking of ♩ = 180 and a box containing the letter 'R'. Measures 182-183 are marked with a '2' and a double bar line. Dynamics include *f*. There are slurs over measures 182-183 and 184-187.

188

188 189 190 191

Detailed description: This block contains the sixth line of music, measures 188 to 191. It is written in bass clef with a key signature of two flats. The notes are: 188 (Bb, Gb), 189 (Fb, Eb), 190 (D, C), 191 (Bb, Ab). There are slurs over measures 188-189 and 190-191.

S

192

f 192 193 194 195 196

Detailed description: This block contains the seventh line of music, measures 192 to 196. It starts with a dynamic of *f* and a box containing the letter 'S'. The notes are: 192 (Bb, Gb), 193 (Fb, Eb), 194 (D, C), 195 (Bb, Ab), 196 (G, F). There are slurs over measures 192-193 and 194-196.

197

ff 197 *fff* 198 199 200 201 202

Detailed description: This block contains the eighth line of music, measures 197 to 202. Dynamics include *ff* and *fff*. There are slurs over measures 197-198 and 199-201.