

WIND SPIRITS

Music by Randall D. Standridge

Arranged by Rich Guillen

Baritone (B.C.) 2 - 3

Part 2 - Winds of Change

Flowing and airy $\text{♩} = 80$

A

1-3 4-5 *p* 6 7 8 9 10 11 12

B Much faster, but staying as light and airy $\text{♩} = 160$

C

D

E

With more energy...

13 14-16 17-21 22-24 25-34 35-44 45-49 50

51 *sfz* *sfz* *sfz* 52 *f* 53 54 *fp* 55 56 *f* 57 58

59 *fp* 59 60 *f* *mp* 61 62 63 64

65 65 66 67 68 69 *f* 70 71

72 72 *f* 73 74 *ff* 75 76 77 78-80

81 *mp* 81 82 83 84 85 86

87 87 88 *f* 89 90 91 92 93 94

95 *fp* 95 96 97 98 *f* 99 100 *fp* 101 102

103 *f* 103 104 105 106 *fp* 107 108 *f* 109 *ff*

Musical staff 103-109: Bass clef, key signature of two flats. Measures 103-106 feature eighth-note chords with accents. Measures 107-108 feature a long note with a hairpin crescendo. Measure 109 is a final chord.

110 *fff* 111 112 113 114-116 117 "Ah" 118 119 120

L Sing in most comfortable octave possible

Musical staff 110-120: Bass clef, key signature of two flats. Measures 110-113 feature eighth-note chords with accents. Measures 114-116 feature a triplet of eighth notes. Measures 117-120 feature a long note with a hairpin crescendo, labeled "Ah".

121 122 123 124 125 "Ah" 126 127 128 129

M

Musical staff 121-129: Bass clef, key signature of two flats. Measures 121-124 feature eighth-note chords with accents. Measures 125-129 feature a long note with a hairpin crescendo, labeled "Ah".

130 131 132 133 "Ah" 134 135 136 "Ah" 137

N

Musical staff 130-137: Bass clef, key signature of two flats. Measures 130-132 feature eighth-note chords with accents. Measures 133-137 feature a long note with a hairpin crescendo, labeled "Ah".

138 139 140 "Ah" 141 142 143 144 145

Musical staff 138-145: Bass clef, key signature of two flats. Measures 138-139 feature eighth-note chords with accents. Measures 140-145 feature a long note with a hairpin crescendo, labeled "Ah".

146 147 148 149 150 151 *mp* 152 153 154

Play 2nds only

Musical staff 146-154: Bass clef, key signature of two flats. Measures 146-149 feature eighth-note chords with accents. Measures 150-154 feature a long note with a hairpin crescendo, labeled "mp".

155 *mp* 156 157 158 159 160

O All

Musical staff 155-160: Bass clef, key signature of two flats. Measures 155-160 feature eighth-note chords with accents, labeled "mp".

161 162 163 164 *f* 165 166

Molto Ritardando

Musical staff 161-166: Bass clef, key signature of two flats. Measures 161-162 feature eighth-note chords with accents. Measures 163-166 feature a long note with a hairpin crescendo, labeled "f".

167 *ff* 168 169 170 171 172 173 174

P Molto Maestoso ♩ = 80

Musical staff 167-174: Bass clef, key signature of two flats. Measures 167-174 feature eighth-note chords with accents, labeled "ff".

175 *mp* 176 177 *mf* 178 179 *f* 180 181 *ff*

Q Moving forward ♩ = 90

Molto Ritardando

Musical staff 175-181: Bass clef, key signature of two flats. Measures 175-181 feature eighth-note chords with accents, labeled "mp", "mf", "f", and "ff".

Fly like the wind! ♩ = 180

R

182

182-183 *f* 184 185 186 187

188

188 189 190 191 *f* 192 193

194

194 195 196 *ff* 197 *fff* 198 199 200 201 202